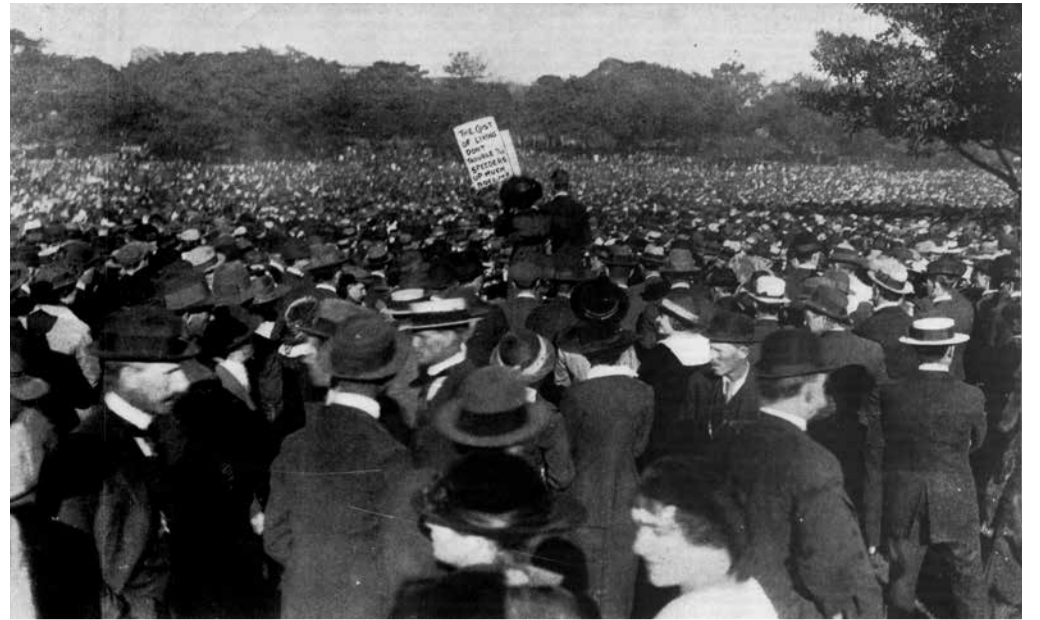


1917: THE GREAT STRIKE COMMUNITY DAY



5 AUGUST, FREE

When NSW railway and tramway workers from Eveleigh Railway Workshops and Randwick Tramsheds walked off the job on 2 August 1917, they triggered a strike that became one of Australia's largest industrial conflicts. The strike came at a tumultuous time in Australia's history, against the backdrop of World War 1, rising prices and challenging working conditions. Its impact was felt for years to come.

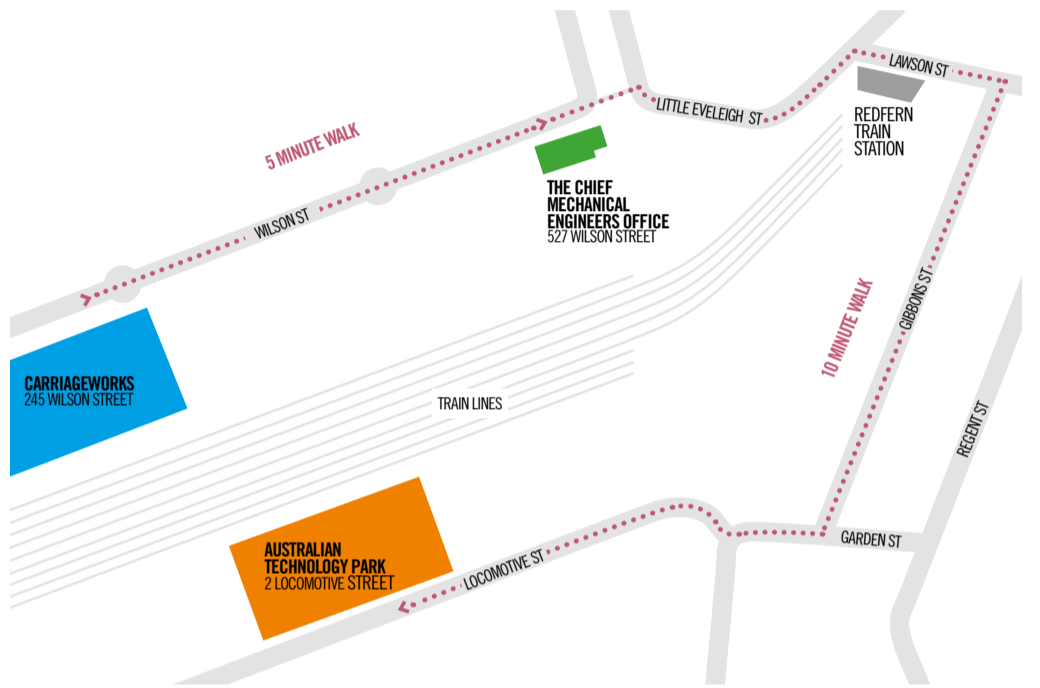
The 1917 Great Strike Community Day will commemorate this event across the former Eveleigh Railway Workshops on Saturday 5 August. The significance and legacy of the Great Strike will be explored at Carriageworks, the past will come to life at Australian Technology Park and the recently restored Chief Mechanical Engineers Office will be revealed.

Music, art, heritage and stories come together to mark this historic event.

#thegreatstrike



IMAGE: A GATHERING OF 100,000 MEN AND WOMEN IN THE DOMAIN ON A SATURDAY DURING THE GREAT STRIKE OF 1917. (SYDNEY MAIL, 15 AUGUST 1917, P. 22. COURTESY NATIONAL LIBRARY OF AUSTRALIA)



1917: THE GREAT STRIKE COMMUNITY DAY, 5 AUG 10AM - 4PM

EVENTS AT AUSTRALIAN TECHNOLOGY PARK

ALL DAY EVENTS
 Silent cinema
 Blacksmith workshop demonstrations
 Food trucks
1917: Great Strike exhibition: documentaries, poems and images
Kids Activities
 Lily making station for commemorative installation
 Badge making
 Train stencil painting
 Face painting
The Great Strike Hunt: 'Stamp your way through the strike'

10.30AM – 11AM Performance: Trade union songs performed by the Sydney Trade Union Choir

11AM – 12.30PM Human Library Heritage Tour
Bookings essential atp.communications@mirvac.com

12.30PM – 1.30PM Performance: 1917 STRIKE! by Pat Cranney - songs and stories celebrating the strike

1.30PM – 3PM Human Library Heritage Tour
Bookings essential atp.communications@mirvac.com

2PM – 4PM Live Band

EVENTS AT CARRIAGEWORKS

ALL DAY EVENT
1917: The Great Strike Exhibition
 Bringing together historical objects, oral histories and the contemporary voices of commissioned artists: Sarah Contos, Will French, Franck Gohier, Tom Nicholson and Andrew Byrne, and Raquel Ormella

10AM – 10.45AM Performance: Riff Raff Radical Marching Band playing trade union and contemporary songs

10AM – 12PM Performance: Raquel Ormella's walking performance *A handshake with the past* engaging residents of Wilson Street, Eveleigh

10.30AM – 11.30AM Site Tour: behind-the-scenes tour of Carriageworks
Site Tour: behind-the-scenes tour of the Eveleigh Paint Shop

11AM – 12.30PM CLOTHING STORE Free Workshop: signwriting workshop for all ages led by artist Will French
Booking essential carriageworks.com.au

1PM – 2PM Performance: Andrew Byrne and Tom Nicholson's brass-band performance, *Towards a monument to the Great Strike*

2PM – 2.45PM Performance: Traditional trade union songs performed by the Sydney Trade Union Choir

2.30PM – 3.30PM Site Tour: behind-the-scenes tour of Carriageworks
Site Tour: behind-the-scenes tour of the Eveleigh Paint Shop

2.30PM – 4PM CLOTHING STORE Free Workshop: paper collage workshop for all ages led by artist Sarah Contos
Booking essential carriageworks.com.au

3PM – 4PM Panel Discussion: *The Great Strike and its legacies*
 - Laila Ellmoos, historian
 - Frances Flanagan, United Voice research director
 - Tom Nicholson, artist
 - Moderated by Anna Clark, historian
 Co-hosted with City of Sydney and UTS Australian Centre for Public History

EVENTS AT THE CHIEF MECHANICAL ENGINEERS OFFICE

ALL DAY EVENT
 The Chief Mechanical Engineer was responsible for the construction, maintenance and operation of locomotives throughout the state rail network, from his office on Wilson Street known as the Citadel. To celebrate the external restoration of the 130-year-old building, UrbanGrowth NSW invites you to the buildings courtyard for live folk music, signwriting activities and the opportunity to pose with a photo of Edward E Lucy, the Chief Mechanical Engineer of 1917.

10.30AM – 11AM Heritage Architect Talks with OCP Architects

12.30PM – 1PM Heritage Architect Talks with OCP Architects