

NORTH EVELEIGH WEST **COMMUNITY CONSULTATION WORKSHOP**

12.11.15

North Eveleigh
centraltoeveleigh.com.au



AECOM





Welcome!

Thanks for taking part in today's Community Workshop!

Join the conversation on Twitter, Facebook or Instagram:

#Central2Eveleigh





Welcome to Country

Uncle Chicka Madden
Gadigal Elder

Agenda

- Welcome to Country
- Workshop purpose and agenda
- Program overview – background to Central to Eveleigh
- North Eveleigh
 - New development proposal
 - Group discussion
- Clothing Store
 - Restoration and use
 - Group discussion

- Open space
 - New park

COFFEE BREAK

- Open space
 - Group discussion
- Evaluation and closing remarks
- Thank you and close

Housekeeping

- Emergency procedures and assembly point
- Facilities and catering
- Each contribution is valid and important
- Courtesy and respect requested
- Please turn phones off or to “silent”

Purpose of the workshop

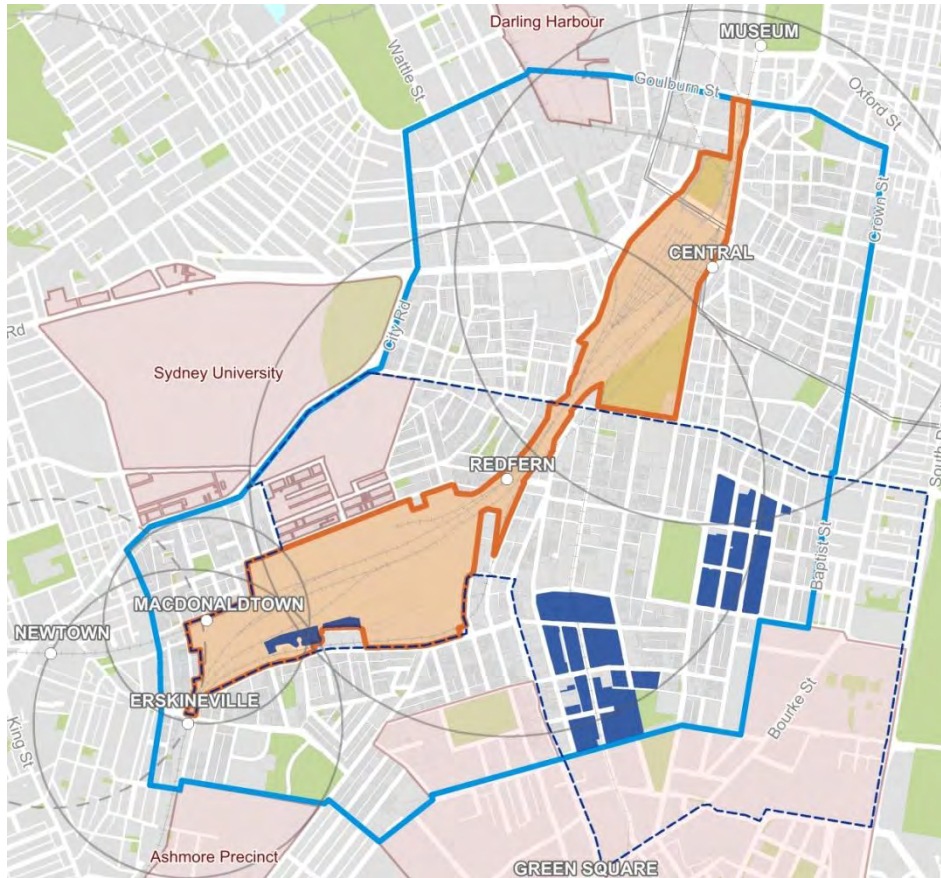
- Provide background context to Program and precinct planning
- Focus on North Eveleigh to get feedback on:
 - New development plan
 - Ideas for adaptive reuse of the Clothing Store
 - Ideas for new neighbourhood park

Understanding the context of Central to Eveleigh

Troy Daly, Program Director



'Central to Eveleigh' why are we here – what is the task?



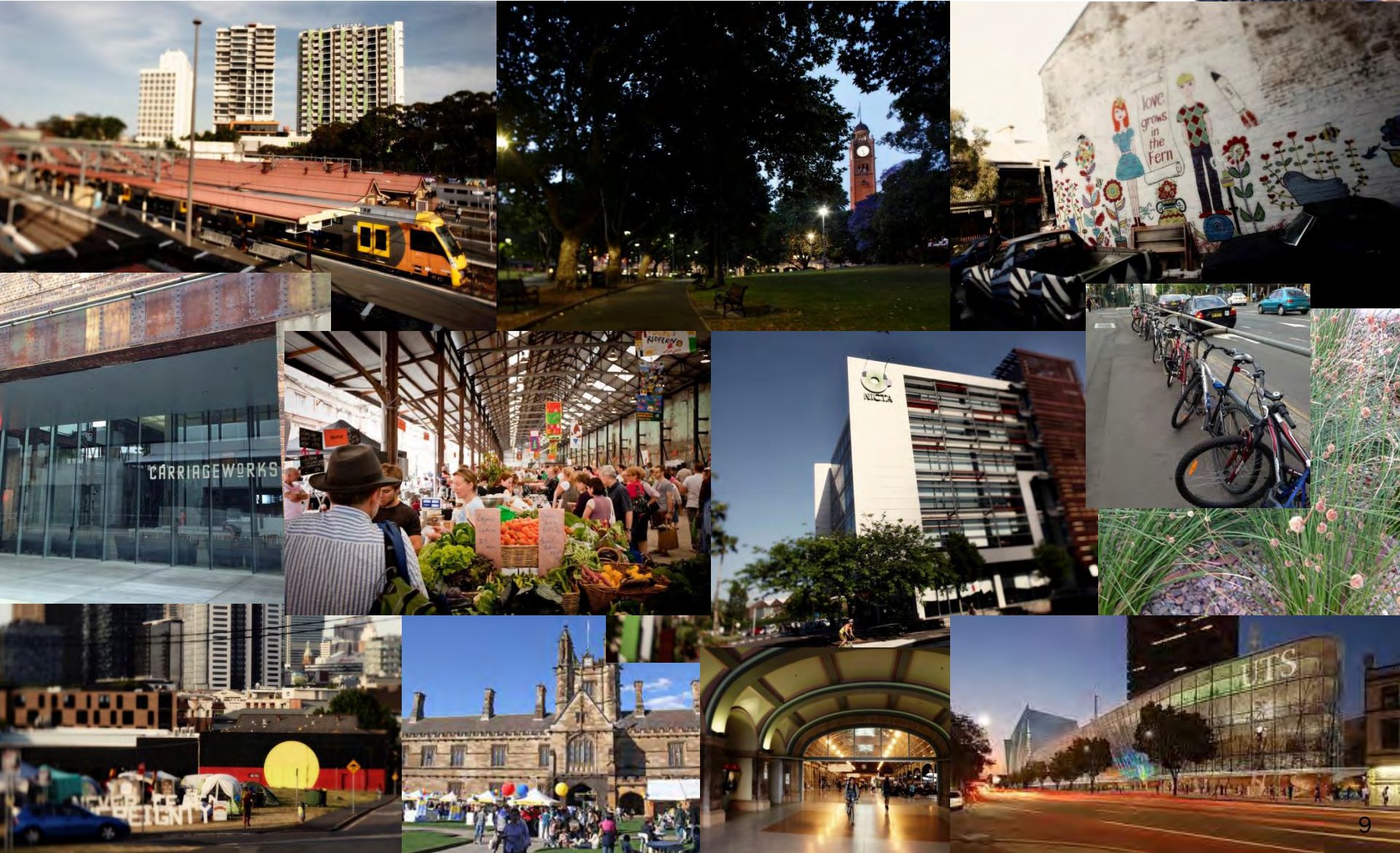
- 80 hectares of transport land in the 'corridor'
- 500 hectare study area
- 2-4 rail stations
- >25-30 hectares of public housing estates to also consider



What does a great future look like for C2E?

- A series of public realm projects – new and renewed?
- A series of transport projects?
- A series of major housing, retail & commercial development projects? Short to long term?
- How can it be paid for - ATP?

Our responsibility to understand this place

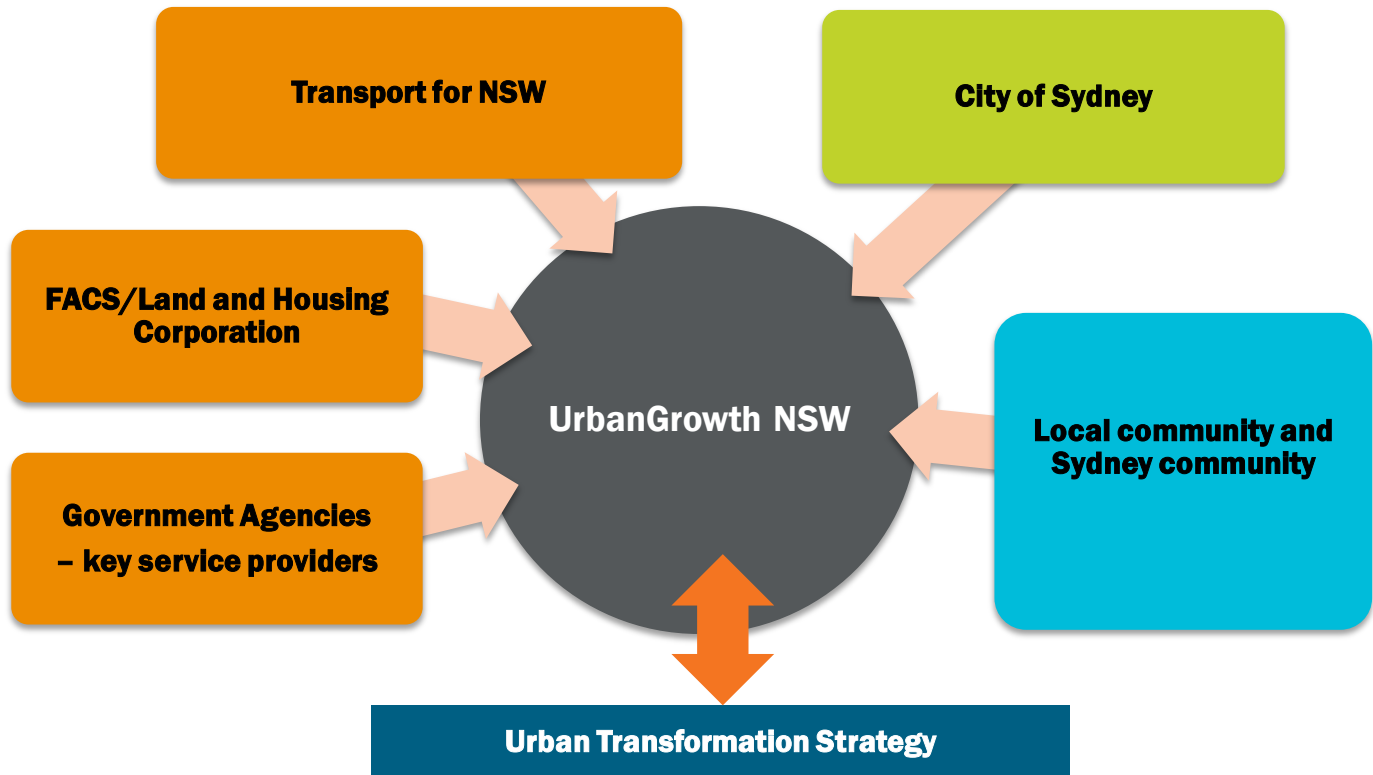


UrbanGrowth NSW – who are we and what do we do?



We are the NSW Government’s urban transformation delivery organisation – bringing major stakeholders together, master planner, master developer.

Our projects will normally have significant government land holdings & complex stakeholder requirements – with great opportunity



Central to Eveleigh thinking - benefits and trade offs at three levels



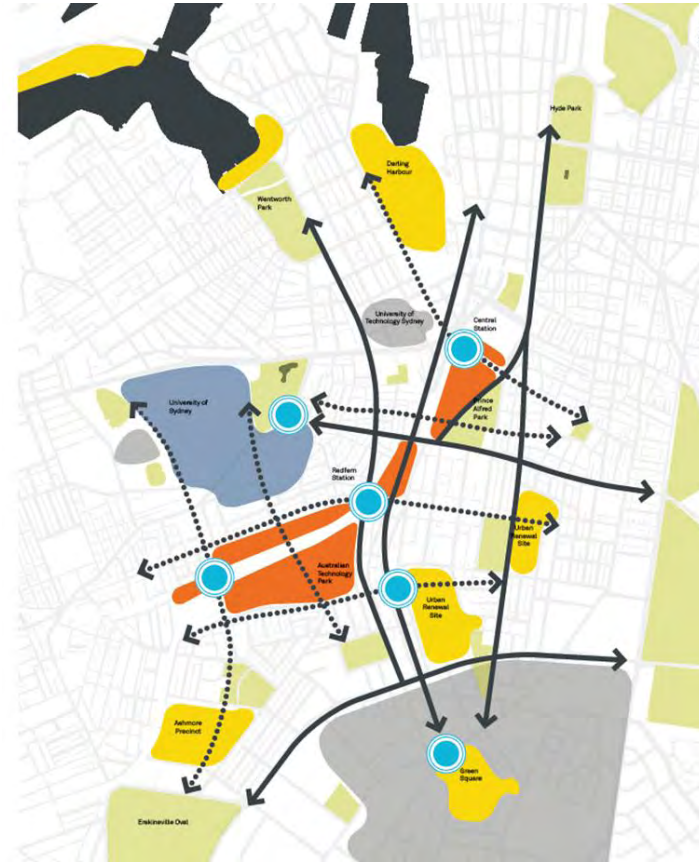
C2E as it contributes to local communities – benefits for local residents



C2E as it contributes to the City area – benefits to the City



C2E as it contributes to Sydney – benefits to the State



Central to Eveleigh – process and Urban Transformation Strategy



Nov 2013 – Nov 2014

Nov 2014 – Nov 2015

Nov 2015 - ongoing

Preliminary inputs and analysis

Shared vision and benefits

- Shared vision
- Statement of desired benefits from the project

Urban design and planning framework

- Key design and planning principles to guide future planning decisions
- Urban strategies for places, networks and neighbourhoods
- A consolidated framework plan

Delivery framework

- Preferred planning approval pathways
- Funding and financing principles and strategy
- Long term program governance
- Key stakeholder relationships

Urban transformation strategy

Precinct masterplans – rezoning proposals

Informing the Urban Transformation Strategy: Growth scenarios for testing infrastructure




Forecasts to inform a range of possible demand outcomes for infrastructure and community facilities – what are the threshold points?

Residents	Existing total (2011)	Planning forecast (2036)	Low	High
Corridor	200	-	+15,000	+26,000
Study area (including corridor)	52,000	+34,000	+29,000	+56,000


Worker population growth?

- Central Station area
- Redfern/Waterloo area



**An opportunity to connect
a diverse and vibrant
community.**


**A place that embodies the
global city and makes a
really great place to live.**




14

Living Community Working Resilience



A woman with dark hair in a bun, wearing sunglasses, a black t-shirt, and a denim skirt, is walking towards the camera on a city sidewalk. In the background, other pedestrians are visible, including a woman in a blue top and a hijab. The sidewalk is lined with brick buildings and a metal fence. A semi-transparent grey box is overlaid on the left side of the image, containing white text.

Living – a place with a broad supply and choice of homes and active and attractive public places to support social diversity and community connections

A large, metallic, Buddha-like head sculpture is the central focus of the image. It is highly detailed, with a serene expression and a crown of small, rounded protrusions. The sculpture is made of a reflective metal, possibly aluminum or steel, and is positioned in a gallery space with a plain, light-colored wall and a dark floor. In the background, three people are observing the artwork: a woman in a dark jacket and skirt, another woman in a patterned top and denim shorts, and a young child in a colorful shirt. The overall atmosphere is one of quiet contemplation and cultural appreciation.

Community – a place that celebrates our rich diversity and heritage and gives everyone easy access to community and cultural facilities



Working – a dynamic and popular place to work – a place that connects many types of businesses and offers the right balance and diversity of service, trade, digital, education, innovation and creative industries



Resilience – a place that responds to economic, social and climatic changes in ways that benefit our quality of life and the quality of our environment – a place that harnesses new opportunities to enrich the community

Central to Eveleigh

Urban Transformation
and Transport Program

Key moves



Key Move 1

“connecting Redfern and Wilson Streets”



Key Move 2

“create a green network”



Key Move 3

“create connections across railway corridor”



Key Move 4

“reconsider the road network ”



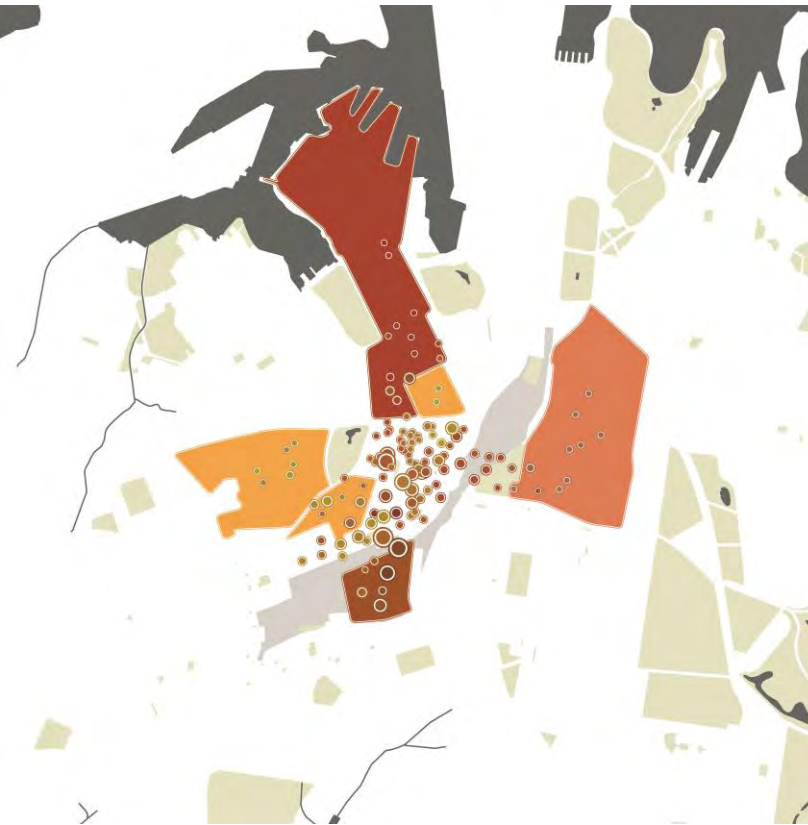
Key Move 5

“create centres of activity around stations”



Key Move 6

“create a centre of Sydney’s growing economy”



Key Move 7

“promote live – work environments”



Central to Eveleigh

Urban Transformation and Transport Program



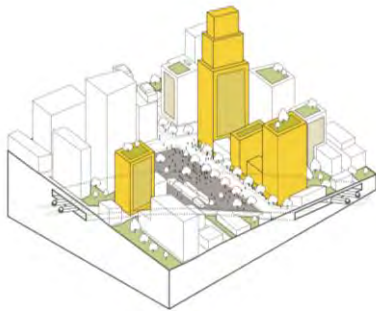
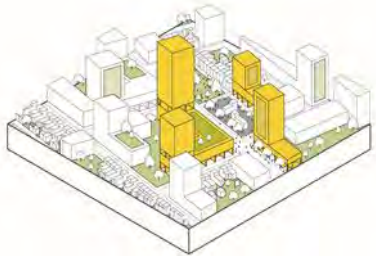
Key Move 8

“strengthen arts, culture and heritage”



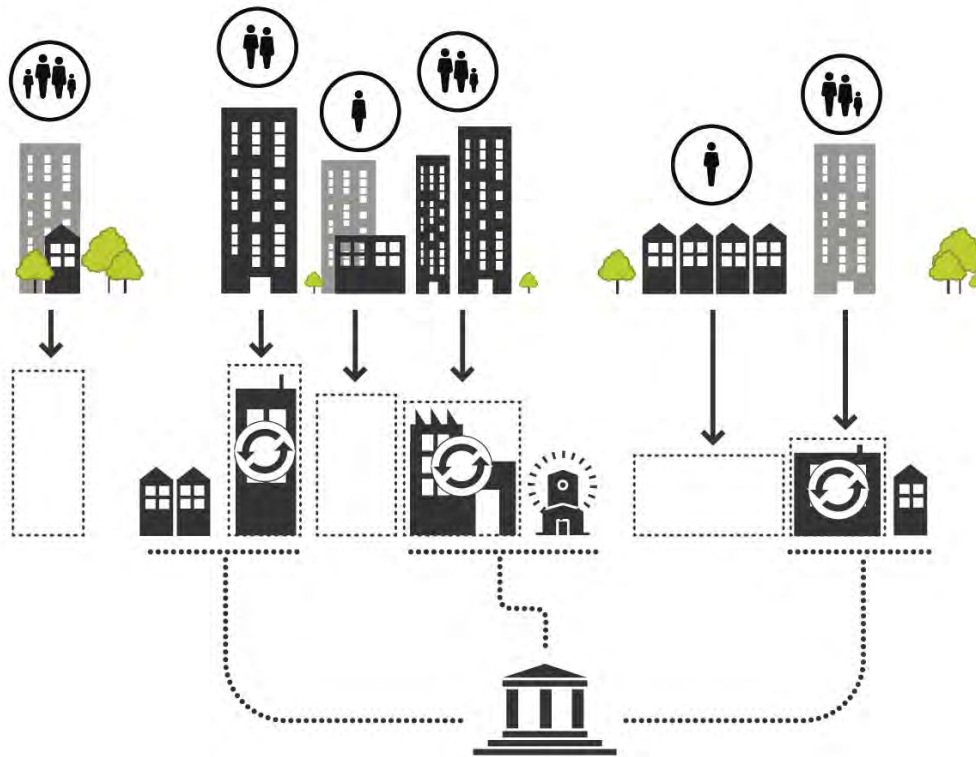
Key Move 9

“integrate new high density mixed use buildings with the surrounding”



Key Move 10

“deliver a diversity of housing choice and tenure”



A series of precincts – short, medium, long term



31